

**Sample Selections From a Few
Students Only**

**Carmel Catholic High School
Holocaust Presentation
September 17, 2009**



www.spungenfoundation.org

September 17, 2009

Carmel Catholic High School

History Class— Mr. Jim Schuster

Student range from Sophomores, Juniors, and Seniors (15-18 yrs)

Students were asked to choose any artifact from the exhibit and write about that piece from its point of view (be the piece and write about being that piece during that period of time). Students had the 2nd option in writing to the piece (what they would want to say to the piece about what it had experienced).

The students were given only 15-20 minutes to write their assignment (which makes the results even more impressive).

**Sample Selections
From a Few Students Only**



One Carmel Parkway
Mundelein Illinois 60060

Last Revised: January 11, 2009



P.O. Box 5262
Santa Barbara California 93150

Carmel Catholic High School Holocaust Assignment

September 17, 2009

Students were asked to choose a Holocaust artifact from the Scourge I exhibit, and write about that object from its point of view or write about it from a third-person point of view.

Student:

Tanakh Scroll Used as Parcel Wrapper

A piece of Jewish Holy Scripture should be used for prayer and treated with respect. That was not the case for me. During World War II, German soldiers invaded my home, the synagogue. They took me away just before they burnt my synagogue down. I thought they were going to put me in a glass case so they could come back and pray with me later. Instead, I was thrown in the back of a truck with a bunch of other sacred documents. I saw Jews running around the streets in terror, trying to get away from something and I knew I was in trouble. The soldiers put me away in a dark drawer for a very long time. When they finally took me out a German soldier was talking about needing wrapping paper for his parcel. They cut me up into pieces and I became his wrapping paper. I felt degraded.



Tanakh Scroll

Frame 8
Page 9-10



www.spungenfoundation.org

M.B.
Senior

Carmel Catholic High School Holocaust Assignment

September 17, 2009

Students were asked to choose a Holocaust artifact from the Scourge I exhibit, and write about that object from its point of view or write about it from a third-person point of view.

Student:

Nazi Armband

Do not be afraid. Do not freak out. I know that the Swastika scares you. I myself bear the symbol, and it even scares me. Do not hold anything against me, for I have done nothing wrong. It is the people that displayed me that are at fault. I know that I was always on the arm of the Nazi soldiers. But that doesn't mean that I agree with what they were doing. I have seen it all, and I have seen too much. I have seen Jews been captured and forced into ghettos. I have transported those same Jews to death camps. I have seen them thrown, packed, into gas chambers and executed. I represent who was perhaps the worst human being who ever walked on the earth. But it is not my fault. People all over the world fear me, even though I was not the one who caused millions of people to die. I swear, I am good, and I want to be a symbol of greatness, peace, and love. But it seems impossible that that will happen, for I am looked down upon by the world. I want the world to know that it is not my fault. If I could change it, I would, for I would also be changing my horrible past.

Nazi Armband

Do not be afraid. Do not freak out. I know that the Swastika scares you. I myself bear the symbol, and it even scares me. Do not hold anything against me, for I have done nothing wrong. It is the people that displayed me that are at fault. I know that I was always on the arm of the Nazi soldiers. But that doesn't mean that I agree with what they were doing. I have seen it all, and I have seen too much. I have seen Jews been captured and forced into ghettos. I have transported those same Jews to death camps. I have seen them thrown, packed, into gas chambers and executed. I represent ~~the~~ who was perhaps the worst human being who ever walked on the earth. But it is not my fault. People all over the world fear me, even though I was not the one who caused millions of people to die. I swear, I am good, and I want to be a symbol of greatness, peace, and love. But it seems impossible that that will happen, for I am looked down upon by the world. I want the world to know that it is not my fault. If I could change it, I would, for I would also be changing my horrible past.



Nazi Armband

Frame N/A
Page N/A

Carmel Catholic High School Holocaust Assignment

September 17, 2009

Students were asked to choose a Holocaust artifact from the Scourge I exhibit, and write about that object from its point of view or write about it from a third-person point of view.

Student:

Anti-American & Anti-Jewish Propaganda Counterfeit German Aerial Propaganda Leaflet

Hello student I am fake dollar from the Holocaust. I feel that I am important because I was used as a propaganda tool for the Nazis. They made many of my kind and just tossed us out into the streets like we were worthless. But for some strange reason they made us so we opened. I was so weird, and from what I've heard since I can't read my own back we said that the Americans were bad because they were run by the Jews. And the worst part was that we weren't even real we were solely for the use of propaganda. Also, we said that there was a Jewish war going on which is completely wrong because the Jews didn't start the war if anything they tried to stop it. Finally, I am so ashamed of myself because I helped the Germans think that the Americans were run by Jews and they were bad, and the Nazis used things like "Money has no smell...but the Jew has one."

Anti-American and Anti-Jewish Propaganda Counterfeit German Aerial Propaganda Leaflet

In October 1943, Germany distributed facsimiles of United States \$1 currency, dropped from airplanes over Paris. These unfolded to reveal this Nazi message inside, written in French:

The minister of the United States Treasury is the Jew MORGENTHAU junior, allied with the big sharks of international finance. All the Jewish symbols appear on the dollar: The Eagle of Israel, the Triangle, the Eye of Jehovah, 13 letters of the device, 13 stars of the field, 13 arrows, 13 olive-branches, 13 steps of the unfinished pyramid. THE MONEY IS DEFINITELY JEWISH! The dollar is valid only if signed by MORGENTHAU. THIS DOLLAR HAS PAID FOR THE JEWISH WAR. The only message that the Anglo-Americans can address to us is: Will the dollar be enough to compensate us for the sorrows caused by THE JEWISH WAR? Money has no smell... BUT THE JEW HAS ONE!

German propaganda flyers air dropped over occupied France are listed in The American Anti-Racist Catalogue



Anti-American and Anti-Jewish Propaganda Counterfeit Dollar Bill

Frame 7
Page 8



www.spungenfoundation.org

anti-American & anti-Jewish propaganda counterfeit
German Aerial propaganda leaflet

Hello student I am fake dollar from the Holocaust. I feel that I am important because I was used as a propaganda tool for the Nazis. They made many of my kind and just tossed us out into the streets like we were worthless. But for some strange reason they made us so we opened. I was so weird, and from what I've heard since I can't read my own back we ~~was~~ said that the Americans were bad because they were run by the Jews. ~~And~~ And the worst part was that we weren't even real we were ~~only~~ solely for the use of propaganda. Also, we said that there was a Jewish war going on which is completely wrong because the Jews didn't start the war if anything they tried to stop it. Finally, I am so ashamed of myself because I helped the Germans think that the Americans were run by Jews and they were bad, and the Nazis used things like "money has no smell... But the Jew has one."

H.B.
Sophomore

Carmel Catholic High School Holocaust Assignment

September 17, 2009

Students were asked to choose a Holocaust artifact from the Scourge I exhibit, and write about that object from its point of view or write about it from a third-person point of view.

Student:

Reflection

I was formed by a Nazi. They formed me to show the borders of the Ghetto. They made me to show the Jews where they could and couldn't go. The Nazi's formed me in order to put a whole group of people into a specific area. The plans of what I was to be scared and intimidated many people. I was a drawing of a small cramped space. A space where Jews lived because they were different from other people. I was used to show where families were packed into small spaces, tons of them at a time. A great plan in the Nazi's mind, but in the mind of the Jews it was one that would greatly impact their lives.

-Map of surrounding borders of the Lodz Ghetto



Map of Lodz Ghetto

Frame N/A
Page N/A

Reflection

I was formed by a Nazi. They formed me to show the borders of the Ghetto. They made me to show the Jews where they could and couldn't go. The Nazi's formed me in order to put a whole group of people into a specific area. The plans of what I was to be scared and intimidated many people. I was a drawing of a small cramped space. A space where Jews lived because they were different from other people. I was used to show where families were packed into small spaces, tons of them at a time. A great plan in the Nazi's mind, but in the mind of the Jews it was one that would greatly impact their lives.

- map of surrounding borders of the Lodz Ghetto.



Carmel Catholic High School Holocaust Assignment

September 17, 2009

Students were asked to choose a Holocaust artifact from the Scourge I exhibit, and write about that object from its point of view or write about it from a third-person point of view.

Student:

Artifact Writing

I bear witness to the conditions and treatment of the Jews as they were forced from their homes and into the cattle cars to be taken to the concentration camps. Millions of people were treated this way. This picture is just one example but it was repeated thousands of times by law, decree, the government without any choice of those being he ordered like cattle. The people brought only what they could carry. The lines of people leaving their homes and town have not one person out of line and it extends to the point where the people become just indistinguishable masses.

I want people to use me (the picture) to imagine what it was really like so that the figures and numbers people learn about while learning about the Holocaust have some significance.



Lodz Ghetto Photo

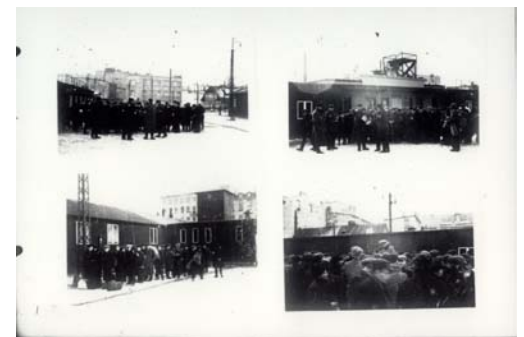


Lodz Ghetto Glass Negative
(corresponds with photo above)

Artifact Writing

I bear witness to the conditions and treatment of the Jews as they were forced from their homes and into the cattle cars to be taken to the concentration camps. Millions of people were treated this way. This picture is just one example but it was repeated thousands of times by law, decree, the government without any choice of those being herded like cattle. The people brought only what they could carry. The lines of people leaving their homes and town have not one person out of line and it extends to where the people become just indistinguishable masses.

I want people to use me (the picture) to imagine what it was really like so that the figures and numbers people learn about while learning about the Holocaust have some significance.



Lodz Ghetto Photos
Frame N/A
Page N/A



Carmel Catholic High School Holocaust Assignment

September 17, 2009

Students were asked to choose a Holocaust artifact from the Scourge I exhibit, and write about that object from its point of view or write about it from a third-person point of view.

Student:

Concentration Camp Dachau - Easter Card

You make it seem like life in the concentration camps wasn't so bad. You're trying to have your loved ones escape the horrors of the Holocaust and it's sad to know that it only took away the sadness for a small amount of time. If I received you in the mail from a loved one I would probably break down and cry and want to know where your writer was for a long time. It must have been hard for your writer to draw such a happy scene from such a harsh and depressing life.

Concentration Camp Dachau

Even from the dismal confines of Dachau, prisoners did what they could to brighten the lives of their loved ones, fortifying their resolve to persevere until the eventual defeat of Nazism. Johann Golla drew a colorful Easter design on this April 18, 1941, letter to his wife and family.



Concentration Camp Dachau—Easter Card

Frame 1
Page 12

Concentration camp Dachau—Easter card

You made it seem like life in the concentration camps wasn't so bad. You're trying to have your loved ones escape the horrors of the Holocaust and it's sad to know that it only took away the sadness for a small amount of time. If I received you in the mail from a loved one I would probably break down and cry and want to know where your writer was for a long time. It must have been hard for your writer to draw such a happy scene from such a harsh & depressing life.

Carmel Catholic High School Holocaust Assignment

September 17, 2009

Students were asked to choose a Holocaust artifact from the Scourge I exhibit, and write about that object from its point of view or write about it from a third-person point of view.

Student:

Nazi Armband

First of all, let me tell you that Nazi armpits are very stinky. I was living on the arm of Nazi officer who would sometimes visit the Lodz Ghetto. He was careful with all of his uniform pieces, me especially; I think he took pride in my bright red color and swastika symbol. The days that I was worn into the ghetto were the worst. The sickness and sweat in the air were overwhelming. Crowds pushed and pulled all around, threatening my perfect complexion with dirt and grime. If any Jewish scum came near enough, or bumped into me, or walked by without bowing, my Nazi officer would become enraged; he would strike the Jew with the butt of his gun or the back of his strong hand and leave them lying in the dirty road. Some people had to be made an example of. At one point, he confronted an old woman in the street who had only one leg; he called her names and then he shot her when she refused to answer him. I got blood on my beautiful swastika. The conditions in the ghettos were horrible. I much preferred the officer's parties we had on Nazi holidays. I felt more at home among Nazis than among Jews.

Nazi Armband.

First of all, let me tell you that Nazi armpits are very stinky. I was living on the arm of Nazi officer who would sometimes visit the Lodz ghetto. He was careful with all of his uniform pieces, me especially; I think he took pride in my bright red color and swastika symbol. The days that I was worn into the ghetto were the worst. The sickness and sweat in the air were overwhelming. Crowds pushed and pulled all around, threatening my perfect complexion with dirt and grime. If any Jewish scum came near enough, or bumped into me, or walked by without bowing, my Nazi officer would become enraged; he would strike the Jew with the butt of his gun or the back of his strong hand and leave them lying in the dirty road. Some people had to be made an example of. At one point, he confronted an old woman in the street who had only one leg; he called her names and then he shot her when she refused to answer him. I got blood on my beautiful swastika. The conditions in the ghettos were horrible. I much preferred the officer's parties we had on Nazi holidays. I felt more at home among Nazis than among Jews.



Nazi Armband

Frame N/A

Page N/A

